COMPARATIVE PATHWAYS: FROM SOURCES TO SCHOLARSHIP IN CHINESE, ENGLISH, AND JAPANESE HISTORIES

Abstract: Research is not just about producing "new" answers but cultivating rigorous habits of inquiry. In this guest lecture, Kary will address the practical dimensions of research, including effective evidence collection and systematic organization. Focus will be made on how to effectively locate and interpret a wide range of information in libraries and archives, and how to define a clear research problem through engaging with existing historiography, Adopting a comparative perspective on Chinese-, English-, and Japanese-language scholarship, and analyzing them in ways that produce convincing arguments rather than fragmented observations, Kary will provide critical insights into advanced research skills.

Guest Speaker: Ms Kary Chan Ka Wai

Kary Chan is a Master's student at Kyushu University, Japan.
Her research focuses on Hong Kong cinemas and cultural policies during the Japanese Occupation (1942–1945). Before pursuing her graduate studies, she worked as a Research Assistant at the Hong Kong Polytechnic University and the City University of Hong Kong, contributing to projects on Qing diplomatic gifts and Buddhist art.



(Monday)

Time: 10:45-11:50am HKT

Ve<mark>nue: TW 126, UOW College</mark>

Hong Kong

All are Welcome!

For any enquiry, please contact Nicola Wan: shunyuw@uow.edu.au

